

## Training and Evaluation Outline Report

**Task Number:** 02-2-2410

**Task Title:** Provide Music Mentorship

**Distribution Restriction:** Approved for public release; distribution is unlimited.

**Destruction Notice:** None

**Foreign Disclosure: FD1** - The materials contained in this course have been reviewed by the course developers in coordination with the JEBLFS, 23459 foreign disclosure authority. This course is releasable to students from all requesting foreign countries without restrictions.

**Supporting Reference(s):**

Step Number	Reference ID	Reference Name	Required	Primary
	AR 220-90	ARMY BANDS	Yes	Yes
	ATTP 1-19	U.S. Army Bands	No	No
	TC 12-44	ARMY BAND SECTION LEADER	No	No

**Condition:** The band is operating within a garrison or deployed environment in order to provide music throughout unified land operations to instill in our forces the will to fight and win, foster the support of our citizens, and promote our national interests at home and abroad. The band commander has received requests for music mentorship from outside agencies. MPTs are available to provide music mentorship. The band company has access to supported unit staff and higher headquarters for administrative, logistical, intelligence, and communications. This task should not be trained in MOPP 4.

**Standard:** Provide mentorship support within assigned area of operations demonstrating the highest professional performance and appearance standards to best represent the Army and serve the Nation in accordance with OPORDs/OPLANs, SOPs, FRAGOs, regulations, directives, and higher echelon guidance.

**Safety Risk:** Low

<b>Task Statements</b>
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**Cue:** The band commander has received requests for musical mentorship from outside agencies.

**DANGER**

No Danger Statement

**WARNING**

No Warning Statement

**CAUTION**

No Caution Statement

**Remarks:****Purpose:**

Army bands conduct music support operations through decentralized execution based on mission orders for effective mission accomplishment.

**Outcome:**

Successful mission accomplishment results from subordinate leaders exercising disciplined initiative within the commander's intent. Performance is measured by adequacy of mission accomplishment; technical proficiency of Army band officers, warrant officer bandmasters, and band members; and utilization of bands in both garrison and tactical environments.

**Task Evaluation:**

Overall proficiency of this task will be evaluated by the band commander. Army bands are subject to inspections as directed by their command. In addition, bands may receive periodic operational readiness evaluations to assist commanders in attaining the most effective use of bands and band personnel.

**Task Feedback:**

Feedback is essential to effective training. Organizations conduct AARs to identify successes and challenges and apply observations, insights, and lessons to future training and operations. After execution, feedback and assessment help units determine if re-execution is needed.

**Notes:** Other METT-TC factors within garrison, off-post, and area of operations may include activities, disrupters, terrain and weather, personnel, equipment, time, and legal considerations. These factors address similar considerations expressed in different terms. Condition statement may be modified to focus on the Operational Variables and conditions such as conducting full band support operations while in a garrison or deployed environment in support of military operations.

## TASK STEPS

\* 1. Band Commander responds to request by employing MPT's and Headquarters element to support mentorship engagement.

a. Alerts staff and other key participants.

b. Issues Commander's initial guidance.

(1) Time allocations.

(2) Necessary coordination to perform mentorship.

(3) Authorized movements and reconnaissance.

(4) Collaborative planning times and locations.

(5) Determine legal considerations.

(6) Incorporate additional staff tasks.

(7) Institutes goals and objectives for all aspects of mentorship engagement.

\* 2. Band SGM, 1SG, Senior Teams Leader, MPT leaders and key designated Soldiers develop course of action(COAs).

a. Analyze tasking agency's and Band Commander's intent.

b. Describe the operational environment in which the mission will be performed using unit SOPs, mission and operational variables. (METT-TC, PMESII-PT)

c. Determine focus for potential mentors and participants.

d. Establish guidelines for participation.

e. Conduct an analysis of mentorship audience.

(1) Skills identification

(2) Gender

(3) Age

(4) Language

(5) Level of education

(6) Program musical curriculum in accordance with mentee abilities.

f. Focus on cultural/heritage sensitivity and appreciation training.

g. Advise Commander on all matters pertaining to enlisted personnel mentorship responsibilities.

3. Band Operations section performs mission analysis utilizing band operations checklist.

- a. Develop initial reconnaissance plan (update as necessary).
- b. Identify mentorship commitment and point of contact information.
- c. Determine critical information for mentorship mission.
  - (1) Sequence of events
  - (2) Music list
  - (3) Attending VIPs
  - (4) Anticipated size of audience
  - (5) Establish inclement weather plan with coordinating POC.
  - (6) Coordinate transportation requirements (ground, fixed wing, rotary, commercial, military).
- 4. Training staff implements rehearsal guidance from Commander/SGM/1SG/Senior Sergeant and MPT Leader.
  - a. Schedule the training time required to prepare for mentorship engagement.
  - b. Select training site and publish music to be rehearsed.
- 5. Safety, Security and Communications staff gathers intelligence and security information.
  - a. Prepare intelligence reports and intelligence summaries.
  - b. Integrate OPSEC into all plans and orders for unit operations.
  - c. Ensure OPSEC measures are properly implemented.
  - d. Maintain awareness of all activities that are OPSEC sensitive.
  - e. Brief security/OPSEC information to chain of command and unit prior to movement.
- 6. Logistics and Resource Management staff assess status of MTOE equipment and expendables required for mentorship mission.
- 7. Band provides music mentorship engagement of the highest professional performance and appearance standards.
  - a. Conduct mentorship engagement with applicable methods.
    - (1) One on one instruction
    - (2) Masterclass
    - (3) Workshop
    - (4) Small ensemble instruction

(5) Large ensemble instruction

b. Gather feedback form supported unit/individuals.

8. Conduct post-mentorship engagement activities.

a. Conduct an After Action Review (AAR).

b. Maintain musical instruments and equipment.

c. Report to band commander/senior sergeant.

d. Store After Action Review in accordance with locally established standard operating procedures.

e. Report mission commitment activity in Army Bands Operations Report (ABOR).

(Asterisks indicates a leader performance step.)

PERFORMANCE MEASURES	GO	NO-GO	N/A
1. Band Commander responded to request by employing MPT's and Headquarters element to support mentorship engagement.			
2. Band SGM, 1SG, Senior Teams Leader, MPT Leaders and key designated Soldiers developed course of actions(COAs).			
3. Band Operations section performed mission analysis utilizing band operations checklist.			
4. Training staff implemented rehearsal guidance form Commander/SGM/1SG/Senior Sergeant and MPT Leader.			
5. Safety, Security and Communications staff gathered intelligence and security information.			
6. Logistics and Resource Management staff assessed status of MTOE equipment and expendables required for mentorship mission.			
7. Band provided music mentorship engagement of the highest professional performance and appearance standards.			
8. Conducted post-mentorship engagement activities.			

TASK PERFORMANCE / EVALUATION SUMMARY BLOCK							
ITERATION	1	2	3	4	5	M	TOTAL
TOTAL PERFORMANCE MEASURES EVALUATED							
TOTAL PERFORMANCE MEASURES GO							
TRAINING STATUS GO/NO-GO							

**ITERATION:** 1 2 3 4 5 M

**COMMANDER/LEADER ASSESSMENT:** T P U

**Mission(s) supported:** None

**MOPP 4:** Never

**MOPP 4 Statement:** None

**NVG:** Never

**NVG Statement:** None

**Prerequisite Collective Task(s):** None

**Supporting Collective Task(s):**

<b>Step Number</b>	<b>Task Number</b>	<b>Title</b>	<b>Proponent</b>	<b>Status</b>
	02-2-2404	Provide Mission Command of Music Performance Teams	02 - Music (Collective)	Approved
	02-2-2406	Conduct Music Performance Team Operations	02 - Music (Collective)	Approved
	02-2-2407	Conduct Full Band Support Operations	02 - Music (Collective)	Approved

**Supporting Individual Task(s):**

Step Number	Task Number	Title	Proponent	Status
	514-000-0001	Develop Advanced Marketing Strategies	514 - Music (Individual)	Approved
	514-000-0002	Develop Advanced Entertainment Concepts	514 - Music (Individual)	Approved
	514-000-0003	Conduct the Band at the Advanced Level	514 - Music (Individual)	Approved
	514-000-0004	Produce a Music Performance at the Advanced Level	514 - Music (Individual)	Approved
	514-000-0005	Integrate Technologies in a Music Performance at the Advanced Level	514 - Music (Individual)	Approved
	514-000-0006	Develop an Advanced Music Support Plan	514 - Music (Individual)	Approved
	514-000-0008	Enforce Compliance with Copyright Law	514 - Music (Individual)	Approved
	514-000-0010	Determine Propriety of a Music Performance	514 - Music (Individual)	Approved
	514-000-0011	Develop Basic Marketing Strategies	514 - Music (Individual)	Approved
	514-000-0012	Develop Basic Entertainment Concepts	514 - Music (Individual)	Approved
	514-000-0013	Conduct the Band at the Basic Level	514 - Music (Individual)	Approved
	514-000-0014	Produce a Music Performance at the Basic Level	514 - Music (Individual)	Approved
	514-000-0015	Integrate Technologies in a Music Performance at the Basic Level	514 - Music (Individual)	Approved
	514-000-0017	Exercise Command Oversight of the Band	514 - Music (Individual)	Approved
	514-000-0018	Develop a Basic Music Support Plan	514 - Music (Individual)	Approved
	514-000-0019	Communicate Effectively with an Audience during a Music Performance	514 - Music (Individual)	Approved
	514-000-0021	Evaluate Music Performance Team (MPT) Readiness	514 - Music (Individual)	Approved
	514-42C-1001	Lead Choral Music Element in a Music Performance	514 - Music (Individual)	Approved
	514-42R-1001	Perform Music at the Basic Musician Level	514 - Music (Individual)	Approved
	514-42R-1005	Perform Operator Level Maintenance on Assigned Instrument	514 - Music (Individual)	Approved
	514-42R-2001	Employ Basic Improvisational Techniques	514 - Music (Individual)	Approved
	514-42R-3001	Perform Music at the Advanced Musician Level	514 - Music (Individual)	Approved
	514-42R-3002	Perform as Band Support Section Senior NCO	514 - Music (Individual)	Approved
	514-42R-3004	Perform Quickly Prepared Music at the Advanced Musician Level	514 - Music (Individual)	Approved
	514-42R-3005	Implement Marketing Plan for a Music Mission	514 - Music (Individual)	Approved
	514-42R-3008	Implement Entertainment Concepts for a Music Mission	514 - Music (Individual)	Approved
	514-42R-3009	Train Subordinates for Marching Band Performance	514 - Music (Individual)	Approved
	514-42R-4001	Lead a Music Performance Team in a Music Mission	514 - Music (Individual)	Approved
	514-42R-4002	Supervise Assigned Band Support Section	514 - Music (Individual)	Approved
	514-42R-4003	Perform Music at the Senior Musician Level	514 - Music (Individual)	Approved
	514-42R-4004	Perform Quickly Prepared Music at the Senior Musician Level	514 - Music (Individual)	Approved
	514-42R-4007	Lead a Music Mentorship Engagement	514 - Music (Individual)	Approved
	514-42R-5001	Conduct the Band	514 - Music (Individual)	Approved
	514-42R-5003	Manage the Band	514 - Music (Individual)	Approved

	514-430-1000	Produce Band Performance	514 - Music (Individual)	Analysis
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Supporting Drill Task(s): None

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TADSS

Step ID	TADSS ID	Title	Product Type	Quantity
No TADSS specified				



**Equipment (LIN)**

Step ID	LIN	Nomenclature	Qty
No equipment specified			

**Materiel Items (NSN)**

Step ID	NSN	LIN	Title	Qty
No materiel items specified				

**Environment:** Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. In doing so, you will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects. Refer to FM 3-34.5 Environmental Considerations and GTA 05-08-002 ENVIRONMENTAL-RELATED RISK ASSESSMENT. Environmental protection is not just the law but the right thing to do. It is a continual process and starts with deliberate planning. Always be alert to ways to protect our environment during training and missions. Doing so will contribute to the sustainment of our training resources while protecting people and the environment from harmful effects.

**Safety:** In a training environment, leaders must perform a risk assessment in accordance with FM 5-19, Risk Management. Leaders will complete a DA Form 7566 COMPOSITE RISK MANAGEMENT WORKSHEET during the planning and completion of each task and sub-task by assessing mission, enemy, terrain and weather, troops and support available-time available and civil considerations, (METT-TC). Note: During MOPP training, leaders must ensure personnel are monitored for potential heat injury. Local policies and procedures must be followed during times of increased heat category in order to avoid heat related injury. Consider the MOPP work/rest cycles and water replacement guidelines IAW FM 3-11.4, Multiservice Tactics, Techniques, and Procedures for Nuclear, Biological, and Chemical (NBC) Protection, FM 3-11.5, Multiservice Tactics, Techniques, and Procedures for Chemical, Biological, Radiological, and Nuclear Decontamination. It is everyone's responsibility to recognize, mitigate, and report hazardous situations. A thorough risk assessment must be completed and approved at then appropriate level of command prior to every mission or operation.